

ACT 2011-2012  
52ND SEASON

**To Kill A  
Mockingbird**  
OCT 28 — NOV 19

**Run For Your Wife**  
JAN 27 — FEB 18

**Spring Musical**  
TBA  
APR 20 — MAY 12

PLUS! BENEFIT SHOW  
**Red, White & Tuna**  
MAR 2 — 10

Aurora Community Theatre  
Aurora Library Trust  
P.O. Box 9  
Aurora, Ohio 44202

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PAID  
Permit No. 6  
Aurora, OH 44202

OCT  
2011



**SCRIPTS**  
AURORA COMMUNITY THEATRE

*"Mockingbirds don't do one thing but make music for us to enjoy. They don't eat up people's gardens, don't nest in corncribs, they don't do one thing but sing their hearts out for us. That's why it's a sin to kill a mockingbird."*

Atticus Finch

*Family Fairness & Truth*

## TO KILL A MOCKINGBIRD

**TO KILL A MOCKINGBIRD** opens Aurora Community Theatre's 52<sup>nd</sup> season at 8 p.m. Friday, Oct. 28 continuing on Fridays and Saturdays through Nov. 19 on the Wells Main Stage of the Aurora Center for the Performing Arts, 115 E. Pioneer Trail.

**Kate Tonti** directs this stirring American classic by Christopher Sergel, adapted from the Pulitzer Prize winning novel by Harper Lee.

**TO KILL A MOCKINGBIRD** explores the power of family and the pursuit of justice with wisdom, wit and warmth. Set in a sleepy 1930s Southern town, the play tells the story of the widower, attorney Atticus Finch, who undertakes the unpopular defense of a wrongly accused young black father, Tom Robinson.

Patient and committed to justice in the face of community prejudice, Atticus instills in his children the traditional family values of integrity, courage, responsibility for one's actions and respect for human dignity.

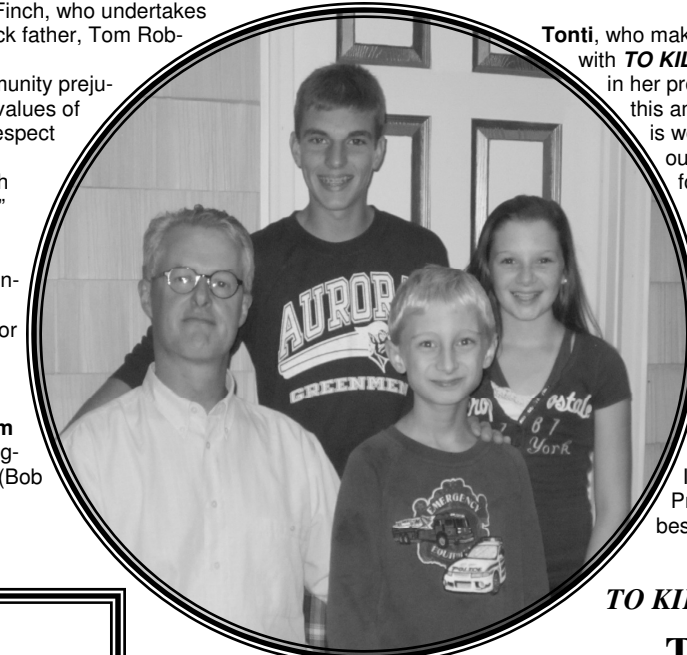
**Roland Moore** takes on the role of Atticus Finch with **Eve Regelbrugge** as his daughter, Jean Louise "Scout" Finch, **Daniel Sovich** his son, Jeremy "Jem" Finch with **Ian Payne** as the children's friend Charles Baker "Dill" Harris. **Elliott Hooper** plays the beleaguered Tom Robinson. **Sharon Brandon** plays the Finch family housekeeper, Calpurnia, and **Sue Cohen** is the kindly neighbor across the road, Maudie Atkinson. **Don "Arbie" Arbuckle** plays Arthur "Boo" Radley.

The play also features **Phyllis Grumney** (Mrs. Dubose), **Claudia Lillibridge** (Stephanie Crawford), **Tim Walsh** (Horace Gilmer), **Jerry Schaber** (Walter Cunningham), **Andrea Galbraith** (Mayella Ewell), **Michael Pitt** (Bob Ewell), **Andrew Frawley** (Judge Taylor), **James Polk** (Reverend Sykes), **Mark Moore** (Heck Tate).

**Marianne S. Paul** is the producer, with **David Thorndike**, assistant producer. **Meredith Simmons** takes the lead on costumes. **Paul Chechak** is in charge of set construction. **Barbara Trueman** and **Jean Arbuckle** co-chair set decoration. **Kent Ramsay** and **Jean Myers** will serve as stage managers. **Greg Fetzer** designed the lighting and **Jacob Payne** will run the lighting board. **Dorothy Edwards** will manage front-of-house duties with help from **Alice and John Schmitt**. **Vicki Rizzo Prato** will take charge of hospitality. **Scott Pease** is the show's photographer and **Marc C. Howard** serves as board liaison.

**Tonti**, who makes her ACT directorial debut with **TO KILL A MOCKINGBIRD**, writes in her program notes: "I want to keep this amazing story alive because it is worth telling and knowing...for our generation and those that follow. There is a time in each of our lives when we are a mockingbird - with song to sing and a story to tell - but only if someone is willing to listen."

Published in 1960, the novel **TO KILL A MOCKINGBIRD** became instantly successful amid significant social changes in the South. It was awarded a Pulitzer Prize in 1961. An international best seller, the book was adapted



**TO KILL A MOCKINGBIRD**

### TICKETS

\$16 for adults  
\$11 for youth 18 and under  
[www.auroracommunitytheatre.com](http://www.auroracommunitytheatre.com)  
330-562-1818  
8 pm FRI & SAT  
OCT 28 — NOV 19

**Roland Moore** (Atticus Finch)  
**Daniel Sovich** (Jem)  
**Eve Regelbrugge** (Scout)  
**Ian Payne** (Dill)

JOIN  
DIRECTOR  
KATE TONTI  
for a  
PRE-SHOW TALK  
7—7:30 pm  
OCT 29 or NOV 4



**Andrea Galbraith** plays Mayella Ewell who falsely accuses Tom Robinson with support from her father Bob Ewell played by **Michael Pitt**.

**Roland Moore** as attorney Atticus Finch discusses strategy with his client, Tom Robinson played by **Elliott Hooper**.



*"But there is one way in this country in which all men are created equal - there is one human institution that makes a pauper the equal of a Rockefeller, the stupid man the equal of an Einstein, and the ignorant man the equal of any college president. That institution, gentlemen, is a court. It can be the Supreme Court of the United States or the humblest J.P. court in the land, or this honorable court which you serve. Our courts have their faults, as does any human institution, but in this country our courts are the great levelers, and in our courts all men are created equal."*

Atticus Finch while defending Tom Robinson

BUY ONLINE ANYTIME  
[AURORACOMMUNITYTHEATRE.COM](http://AURORACOMMUNITYTHEATRE.COM)



8 pm FRI & SAT OCT 28 — NOV 19



Aurora Community Theatre's production of the American classic **To Kill a Mockingbird** features (back row) **Roland Moore** (Atticus Finch), **Phyllis Grumney** (Mrs. Dubose), **Jerry Schaber** (Walter Cunningham), **Claudia Lillibridge** (Stephanie Crawford), **Tim Walsh** (Horace Gilmer); (second row) **Daniel Sovich** (Jem), **Sharon Brandon** (Calpurnia), **Sue Cohen** (Miss Maudie); (front row) **Eve Regelbrugge** (Scout) and **Ian Payne** (Dill). Missing from photo are **Andrea Galbraith** (Mayella Ewell), **Michael Pitt** (Bob Ewell), **Andrew Frawley** (Judge Taylor), **James Polk** (Rev. Sykes), **Mark Moore** (Heck Tate) and **Don "Arbie" Arbuckle** (Boo Radley).



OCT 28 – NOV 19

by Christopher Sergel  
Adapted from the Pulitzer Prize winning novel by Harper Lee

**Family Fairness and Truth**

This American classic will compel and delight audiences as it explores the power of family and the pursuit of justice with wisdom, wit and warmth. Set in a sleepy Southern town in the 1930s, the play tells the story of the widower, attorney Atticus Finch, who undertakes the unpopular defense of a wrongly accused young black father. Patient and committed to justice in the face of community prejudice and outrage, Atticus instills in his children the traditional family values of integrity, courage, responsibility for one's actions and respect for human dignity.

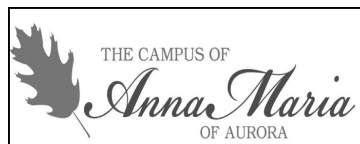
Kate Tonti, Director  
Marianne Paul, Producer

**8 pm Fridays and Saturdays**

**Spring Musical *tba soon*  
APR 20 — MAY 12**

You can count on ACT to perform the best musical in the region this Spring. While we had hoped to stage "Jesus Christ Superstar," the folks who control the rights to that show are making other plans. Happily, there are many great choices in musical theatre, so ACT is working quickly to secure permission for a different play to showcase the wonderful talents of local singers, dancers and actors. We will have an answer very soon (just not soon enough for our "Scripts" deadline).

Special thanks to The Campus AnnaMaria of Aurora for their support of the spring musical.



ALL "JESUS CHRIST SUPERSTAR" TICKETS WILL BE HONORED FOR THE NEW SPRING MUSICAL

**ACT MEMBERSHIP**

<b>FRIEND</b> (fully tax-deductible)	<b>\$25</b>
<b>SPONSOR</b> (\$39 tax-deductible) <i>Includes ONE REGULAR SEASON SUBSCRIPTION</i>	<b>\$75</b>
<b>BENEFACTOR</b> (\$78 tax-deductible) <i>Includes TWO REGULAR SEASON SUBSCRIPTIONS</i>	<b>\$150</b>
<b>REGULAR SEASON SUBSCRIPTION</b> <i>SAVE 25% off single tickets</i> <i>Includes one ticket for each Regular Season Show. Offer expires Nov. 19, 2011</i>	<b>\$36</b>
<b>FLEX PASS</b> <i>Buy 4 tickets and SAVE \$2 per ticket</i> <i>Use for any show when you decide. Offer expires Nov. 19, 2011</i>	<b>\$56</b>
<b>SINGLE TICKETS</b>	<b>\$16 each</b>
<b>TO KILL A MOCKINGBIRD</b> DATE _____ # _____ @ \$16	
<b>RUN FOR YOUR WIFE</b> DATE _____ # _____ @ \$16	
<b>MUSICAL TBD</b> DATE _____ # _____ @ \$16	
<b>RED, WHITE &amp; TUNA</b> DATE _____ # _____ @ \$16	
Handling Fee	1.00
<b>TOTAL</b>	



A BRITISH FARCE by Ray Cooney

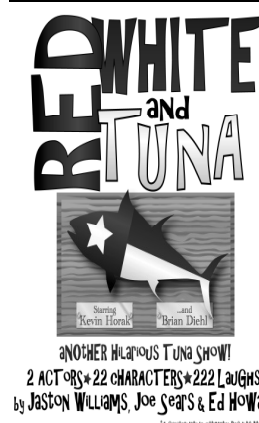
JAN 27 – FEB 18

**One London Cabby + Two Wives = A Very Wild Ride**

Punctual and precisely-scheduled, taxi driver John Smith happily juggles two lives – and two wives – in two different London districts. When a mugging lands him in the hospital, comic complications commence as Smith tries to disentangle himself from the muddle of too many spouses and houses. Two suspicious police officers and Smith's slacker neighbors help ladle up the laughter for this rollicking evening of satirical fun.

Barbara L. Rhoades, Director  
Marianne Paul, Producer

**PLUS!**



**SPECIAL BENEFIT SHOW  
MAR 2, 3, 9 & 10**

It may be March in Aurora, but it's the 4<sup>th</sup> of July in Tuna and time for the annual high school reunion. Get ready for fireworks and fun as ACT favorites, Kevin Horak and Brian Diehl, return to the stage to play the multiple wacky residents of the third tiniest town in Texas. Who will reign as "Reunion Queen" of Tuna, where the disc jockeys are cowboys and Patsy Cline never dies?

Barbara L. Rhoades, Director  
Jennifer Teller, Producer



**Paul receives Spirit of Community Theatre Award**

For over two decades, Marianne S. Paul has played every behind-the-scenes role at Aurora Community Theatre from board president to floor sweeper, and costume mistress to capital campaign chair.

In recognition of her tireless devotion and endless volunteer hours, the ACT Board of Trustees nominated Marianne for the prestigious Ohio Community Theatre Association (OCTA) "Spirit of Community Theatre Award."



ACT board member and frequent performer Brenda Redmond wrote the proposal that read in part:

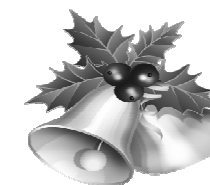
"As an actor, it never seemed quite right to me. Here she was, doing so much work, and yet people were coming up to me and my fellow actors, telling us what a great job we did... but she is always there, behind the scenes, making sure that everything runs smoothly ... the first one to arrive and one of the last ones to leave ..."

On July 19, longtime theatre friends including directors Barb Rhoades and Roseann Canfora, for whom Marianne often produces plays, board president Karen Haus plus past and present board members celebrated Marianne's win with a surprise party at the home of Sheila and Larry McHale. Champagne toasts with sweet and savory treats (for once prepared by someone other than Marianne) made it an evening to remember. Bravo to Marianne for this well-deserved recognition!

**ACT extends special appreciation to our major Capital Campaign donors:**

The Denise G. & Norman E. Wells, Jr. Family Foundation for the **WELLS MAIN STAGE**  
Elizabeth Poss Colebrook for the **COLEBROOK ENTRY LOBBY**  
Larry and Sheila McHale for the **McHALE BOX OFFICE**

**HO  
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HOLIDAY SHOW**



ACT invites the community to a special Holiday Show at 4 pm Dec. 4, on the Wells Main Stage of Aurora Community Theatre, 115 E. Pioneer Trail, immediately preceding the City of Aurora Christmas tree lighting in the Gazebo.

Karen Haus and Marc C. Howard will collaborate to write and direct the show which will feature an hour of seasonal songs performed by ACT volunteers of all ages,

Everyone is welcome to enjoy this free family show, which will include special appearance by Mr. and Mrs. Santa Claus.

Special thanks to Aurora Chrysler Dodge Jeep for their generous sponsorship of the Holiday Show.



**AUDITIONS**

**RUN for YOUR WIFE**

By Ray Cooney

Directed by  
Barbara L. Rhoades

7:30 p.m.  
Sunday, Nov. 13  
Monday, Nov. 14

Aurora Community Theatre  
115 E. Pioneer Trail

**SEEKING**

5 men to play ages 40 to 65  
2 women to play mid 40s

Contact  
Marianne Paul, Producer  
at 330-562-9065



ACT Board of Trustees for 2011-2012 includes (back row) Paul Chechak, Jim Kraus, John Marchese, John Schmitt, (center) Vicki Kline, Dixie Benschoff Ludick, Brenda Redmond, Ann Womer Benjamin(seated) Dorothy Edwards and Karen M. Haus (inset photo) Linda Balwinski and Marc Howard.